



On  
the  
pulse



University  
of Victoria  
School of  
Music

CONCERTS  
& EVENTS

SPRING 2015

# FACULTY CONCERT SERIES

The School of Music proudly presents our internationally renowned faculty in an exceptional season of solo and chamber concerts. Events take place in the Phillip T. Young Recital Hall unless otherwise indicated.

Saturday, January 10, 8 p.m. • \$18 & \$14

## FACULTY CHAMBER MUSIC SERIES

### *Favourites from a Life in Music*

Join School of Music performance faculty, students, and the UVic Chamber Singers, in a concert commemorating Louis Ranger's upcoming retirement. Featuring works by Barber, Casella and Stravinsky.

Sunday, January 11, 2:30 p.m. • \$18 & \$14

## EUGENE DOWLING SCHOLARSHIP CONCERT

### Eugene Dowling, tuba

With Charlotte Hale, piano, Ann Elliott-Goldschmid, violin, The Pinnacle Brass Quintet, & The Bastion Jazz Band.

The inaugural scholarship concert with proceeds benefitting the Eugene Dowling Scholarship Fund for Tuba & Euphonium.

Wednesday, January 14, 12:30–1:20 p.m. • Free admission

## LIEDER AT LUNCH

An exploration of the German Lied repertoire with **Sharon & Harald Krebs**. The annual *Unterwegs* (On the Road) recital. Bring your lunch!

Rm. B037, MacLaurin Building, B-Wing

Saturday, January 24, 8 p.m. • \$18 & \$14

## MICHELLE MARES, PIANO

### With Mark Anderson (UBC), piano

Performing Brahms' piano duos *Variations on a Theme by Haydn* and his *Sonata in F minor* for two pianos.

Tuesday, February 3, 8 p.m. • Admission by donation

## RED CROSS NELL AND KHAKI JIM:

### *The WWI Songs of Gordon V. Thompson*

### A lecture-recital with Dr. Laurel Parsons

Theory instructor Dr. Laurel Parsons shares the hit WWI songs written by her grandfather and successful Canadian music publisher, Gordon V. Thompson.

With soprano Anna Shill (M.Mus '13), and friends.

Saturday, February 7, 8 p.m. • \$25

## LAFAYETTE STRING QUARTET

Performing Mozart's *String Quartet in B-flat major, Kv. 448*, Jean Coulthard's *String Quartet No. 2: Threnody*, and Beethoven's *String Quartet in A minor, Op. 132*.

Saturday, February 21, 8 p.m. • \$18 & \$14

## 19TH-CENTURY WOMEN COMPOSERS OF SONG

A recital of songs by 19th-century women composers, featuring faculty and alumni of the School of Music & faculty of the Victoria Conservatory of Music.

Friday, February 27, 8 p.m. • \$18 & \$14

## BRUCE VOGT, PIANO

Piano virtuoso, Bruce Vogt, performs works by Mozart, Liszt and Schubert.

Friday, March 13, 8 p.m. • \$18 & \$14

## GUITARWORKS

### *Baroque Edition*

### Alexander Dunn, baroque guitar

With Douglas Hensley, theorbo, soprano Anne Grimm, tenor Benjamin Butterfield, and Martin Bonham, baroque cello.

Performing music by Handel, Scarlatti, Vivaldi, and Monteverdi.

EUGENE DOWLING  
JAN 11



BRUCE VOGT  
FEB 27



ALEXANDER DUNN  
MAR 13



LAFAYETTE STRING QUARTET  
FEB 7

# ENSEMBLE SERIES



VOCAL JAZZ  
MAR 29

Featuring School of Music students, with appearances from faculty, sessionals, alumni, guest artists, and community members, our ensemble concerts offer some of the most robust and exciting programs of the semester. Venues and admission fees vary and are listed below.

Friday, January 30, 8 p.m. • \$15 & \$10

## UNIVERSITY OF VICTORIA ORCHESTRA

### **Dancy Academics**

With **Keenan Mittag-Degala**, marimba  
(UVic Concerto Competition winner)

Ajtony Csaba, conductor

Performing Beethoven's *Symphony No. 2 in D*, Ney Rosaura's *Concerto for Marimba and Strings*, *Finlandia* by Jean Sibelius, and Brahms' *Academic Festival Overture*.

University Centre Farquhar Auditorium

Friday, February 6, 8 p.m. • \$15 & \$10

## UNIVERSITY OF VICTORIA WIND SYMPHONY

### **One Ring to Rule Them All**

Dr. Gerald King, conductor

David P. Gagnon, graduate assistant conductor

Works include Johan de Meij's *Symphony No. 1: The Lord of the Rings*, and John Estacio's *Prairie Ride and Sunset*.

University Centre Farquhar Auditorium

Thursday, March 5, 8 p.m. • Admission by donation

## SONIC LAB

### **Current Exchange Rate of Sixpenny-concepts**

Ajtony Csaba, conductor

UVic's contemporary music ensemble performs works by Barry, Webern and Stockhausen. Part of the Victoria Symphony's *New Music Festival* dedicated to the work of Gerald Barry.

Phillip T. Young Recital Hall

Friday, March 6, 8 p.m. • \$15 & \$10

## UNIVERSITY OF VICTORIA ORCHESTRA

### **A Symphonic Ornithology**

Ajtony Csaba, conductor

Johann Strauss – *Die Fledermaus: Overture*

Gioacchino Rossini – *La gazza Ladra: Sinfonia*

Antonín Dvořák – *The Wild Dove*

Igor Stravinsky – *Firebird-Suite*

and excerpts from works by Saint-Saëns, Parker and Mozart.

University Centre Farquhar Auditorium

Saturday, March 14, 8 p.m. • \$15 & \$10

## UVIC JAZZ ENSEMBLE

Dr. Patrick Boyle, director

An eclectic evening of contemporary works for jazz ensemble, including a rare performance of the *Ebony Concerto* by Igor Stravinsky.

Phillip T. Young Recital Hall

Friday, March 20, 8 p.m. • \$15 & \$10

## UNIVERSITY OF VICTORIA WIND SYMPHONY

### **Lights, Action: Student Spectacular!**

Dr. Gerald King, conductor

David P. Gagnon, graduate assistant conductor

Performing the Canadian premiere of Jeff Tyzik's *New York Cityscape: Concerto for Brass Quintet and Wind Ensemble* with guest ensemble, Brasstastics, as well as Eric Whitacre's *Godzilla Eats Las Vegas*.

Other works TBA.

University Centre Farquhar Auditorium

Wednesday, March 25, 8 p.m. • \$15 & \$10

## UNIVERSITY OF VICTORIA CHAMBER SINGERS

### **Strings, Stars & Voices**

Garry Froese, conductor

With guests, the **Lafayette String Quartet**

St. Aidan's United Church (3703 St. Aidan's Street)

Saturday, March 28, 8 p.m. • \$15 & \$10

## UNIVERSITY OF VICTORIA CHORUS & ORCHESTRA

### **Dear Strangers**

Ajtony Csaba, conductor & Adam Con, chorus director

George Gershwin – *An American in Paris*

Joseph Haydn – *Mass in D Major Hob. II:11 (Nelson-Mass)*

University Centre Farquhar Auditorium

Sunday, March 29, 2:30 p.m. • \$15 & \$10

## UNIVERSITY OF VICTORIA PHILOMELA WOMEN'S CHOIR

### **To Sing in the Spring**

Susan Young, director

Singing songs of Spring and the Easter season.

Phillip T. Young Recital Hall

Sunday, March 29, 8 p.m. • Admission by donation

## VOCAL JAZZ SPRING SHOWCASE

### **Blossoms and Bop**

Wendell Clanton, director

A concert of non-stop show-stoppers that just won't quit.

Phillip T. Young Recital Hall

Thursday, April 2, 8 p.m. • \$15 & \$10

## DON WRIGHT SYMPHONIC WINDS

### **10 Years of The Don Wright Symphonic Winds**

Dr. Michael Keddy, conductor

A selection of musical favourites from the first 10 years of the Don Wright Winds.

University Centre Farquhar Auditorium

# STUDENT & CLASS RECITALS

Support our talented School of Music students as they take to the stage concert-ready pieces as well as works-in-progress. Recitals take place in the Phillip T. Young Recital Hall. Admission is by donation.



Saturday, January 24, 12:30 p.m.

## **SAXOPHONE CLASS RECITAL**

Students from the studio of Wendell Clanton.

Saturday, January 24, 4 p.m.

## **CLARINET CLASS RECITAL**

Students from the studio of Patricia Kostek.

Sunday, January 25, 8 p.m.

## **PIANO CLASS RECITAL**

Students from the studio of Bruce Vogt.

Sunday, February 1, 2:30 p.m.

## **FLUTE CLASS RECITAL**

Students from the studio of Dr. Suzanne Snizek.

Monday, February 16, 8 p.m.

## **PIANO CLASS RECITAL**

Students from the studio of Michelle Mares.

Sunday, February 22, 8 p.m.

## **VIOLIN CLASS RECITAL**

Students from the studio of Sharon Stanis.

Wednesday, February 25, 8 p.m.

## **PIANO CLASS RECITAL**

Students from the studio of Eva Solar-Kinderman.

Thursday, February 26, 8 p.m.

## **PIANO CLASS RECITAL**

Students from the studio of Arthur Rowe.

Saturday, February 28, 8 p.m.

## **STUDENT COMPOSERS**

Featuring original compositions by students in the School of Music Composition program.

Wednesday, March 4, 8 p.m.

## **VIOLIN CLASS RECITAL**

Students from the studio of Ann Elliott-Goldschmid.

Saturday, March 7, 8 p.m.

## **VOICE DEPARTMENT SHOWCASE**

Students from the studio of Benjamin Butterfield, Susan Young & Anne Grimm.

Sunday, March 8, 1:30 p.m.

## **PIANO CLASS RECITAL**

Students from the studio of May Ling Kwok.

Thursday, March 19, 8 p.m.

## **GUITAR CLASS RECITAL**

Students from the studio of Dr. Alexander Dunn

Saturday, March 21, 8 p.m.

## **VIOLA CLASS RECITAL**

Students from the studio of Joanna Hood

Sunday, March 22, 2:30 p.m.

## **CELLO CLASS RECITAL**

Students from the studio of Pamela Highbaugh Aloni

Tuesday, March 31, 8 p.m.

## **STRING CHAMBER CONCERT**

Students from the studio of the Lafayette String Quartet.  
Lutheran Church of the Cross (3787 Cedar Hill Road)

Thursday, April 2, 12 p.m.

## **AFRICAN PERCUSSION CONCERT**

The thirty-member percussion ensemble from MUS 208: African Hand Drumming perform a repertoire of rhythms on djembe, balafon and dundun.

Thursday, April 2, 8 p.m.

## **COMPUTER MUSIC RECITAL**

Featuring original works for digital media by students in Computer Music Seminar. Expect delays: experiments in progress.

## FRIDAYMUSIC

*Fridaymusic* concerts take place at 12:30 p.m. in the Phillip T. Young Recital Hall. Admission is by donation.

**January** 16 Various instruments  
23 Various instruments  
30 Guitar

**February** 20 Piano  
27 Voice

**March** 06 Brass  
13 Woodwinds  
20 Strings  
27 Percussion



# SPECIAL EVENTS

Saturday, January 17, 8 p.m. • Admission by donation  
*The Vancouver International Song Institute (VISI) presents*

## **ALL AROUND THE CIRCLE: AN EVENING OF LIEDER AND SONG**

With tenor Benjamin Butterfield, baritone Tyler Duncan, soprano Martha Guth, and pianists Erika Switzer & Laura Loewen. Proceeds benefit student scholarships and operating costs for VISI, the groundbreaking center for Art Song study. \$20 suggested donation  
Phillip T. Young Recital Hall

Wednesday, February 4, 7 p.m. • Admission by donation

## **ANNUAL SOLO BACH COMPETITION**

Featuring the solo suites and sonatas by J.S. Bach performed by UVic string students. The jury will elect three prizewinners and the audience has the opportunity to vote for the Audience Prize.  
Phillip T. Young Recital Hall

Friday, February 6, 12:30–4 p.m. • Free admission

## **WEST COAST STUDENT COMPOSERS SYMPOSIUM**

An annual meeting of student composers from the University of British Columbia, Simon Fraser University, and UVic. Three concerts showcase composers and performers from each institution.  
Phillip T. Young Recital Hall

February 21, 9 a.m.–5:30 p.m.; February 22, 9:30 a.m.–noon • Free admission

## **19TH CENTURY WOMEN COMPOSERS OF SONG**

### ***A Workshop in Celebration of the 200th Birthday of Josephine Lang (1815–1880)***

Presentations by Canadian and American experts on songs by women composers, including a keynote speech by Dr. Laurel Parsons (UVic)  
Rm. B037, MacLaurin Building, B-Wing

February 25 to 27, 9 a.m.–5 p.m. • Free admission

## **BANDFEST 2015**

A non-competitive festival for concert bands featuring 30 ensembles from the Pacific Northwest. All participating bands will be adjudicated and receive an on-stage clinic by an adjudicator following their performance.  
University Centre Farquhar Auditorium

Saturday, February 28, 2:30 p.m. • Free admission

## **THANK-YOU CONCERT**

### ***Featuring School of Music Scholarship recipients***

The School of Music says *Thank-You* to our concert-goers, the community, and supporters with a wonderful afternoon of music.  
Phillip T. Young Recital Hall

Monday, March 2, 6–8 p.m. • Free admission

## **PANEL DISCUSSION**

### ***Testing 1, 2, 3:***

### ***New Approaches to Music Courses in the 21st Century***

With Dr. Melissa Avdeeff, Dr. Patrick Boyle, and Colleen Eccleston. From Beyoncé and the Beatles to jazz legends and rock divas, UVic's School of Music is always looking for new approaches to its music courses. This illustrated lecture will demonstrate the need for innovative course design. Part of IdeaFest 2015, a UVic event celebrating research and creativity.  
Rm. B037, MacLaurin Building, B-Wing

**Tuesdaymusic** concerts offer programs of varied repertoire and instruments by School of Music students. Tuesdays at 12:30 p.m. in the Phillip T. Young Recital Hall. Admission is by donation.

Spring *Tuesdaymusic* schedule:

January 20 & 27

February 3, 17 & 24

March 3, 10, 17, 24 & 31

A complete list of student recitals can be found on our [website](#).



BANDFEST  
FEB 25-27



BENJAMIN BUTTERFIELD WITH VISI  
JAN 17

# GUEST ARTISTS

Tuesday, January 13, 12:30–1:20 p.m. • Free admission  
*Orion Series in Fine Arts*

**DAVID W. BERNSTEIN** (Mills College)

**Lecture: *Compositional Process in John Cage's Sixteen Dances (1951)***

David W. Bernstein sheds new light on the evolving complex interplay between compositional choice and chance in Cage's music.

Rm. A169, MacLaurin Building, A-Wing

Saturday, January 17, 2:30 p.m. • Admission by donation  
*Emerging Artists Alumni Series*

**TRIO DOLCE**

***Romantic Intuition***

Shawn Earle (M.Mus '07), clarinet, Laine Longton (B.Mus '10), cello, and Clare Yuan (B.Mus '06), piano, perform Beethoven, Rota, and Brahms.

Phillip T. Young Recital Hall

Thursday, January 29, 8 p.m. • \$18 & \$14

*Alumni Concert Series*

**EMILY CARR STRING QUARTET**

One of BC's finest ensembles performs George Crumb's *Black Angels*, *Warblework* by Cassandra Miller (B.Mus '05), as well as music by Osvaldo Golijov and Shostakovich. With Müge Büyükçelen and Cory Balzer (violins), violist Mieka Michaux (B.Mus '98) and cellist Alasdair Money (M.Mus '03).

Free admission for UVic Alumni with valid ID.

Phillip T. Young Recital Hall

Monday, February 2, 8 p.m. • Free admission

*Orion Series in Fine Arts*

**MILTON SCHLOSSER, PIANO** (U of Alberta)

Noted pianist and award-winning music professor, Milton Schlosser, performs works by Beethoven, Debussy, Rzewski, Schlosser, and Skryabin.

Phillip T. Young Recital Hall

Monday, February 16, 4–5:30 p.m. • Free admission  
*Orion Series in Fine Arts*

**DAVID BEHRMAN, COMPOSER** (New York)

**Lecture: *How We Got Here: some notes on six decades of sound art exploration***

David Behrman discusses changes in the nature and sensibility of works by him and his colleagues as the 20th Century gave way to the 21st.

Rm. A169, MacLaurin Building, A-Wing

Thursday, March 5, 4–5:30 p.m. • Free admission

**GERALD BARRY, COMPOSER** (Ireland)

Internationally celebrated Irish composer Gerald Barry, the featured composer of this year's Victoria Symphony New Music Festival, speaks about his music.

Rm. A168, MacLaurin Building, A-Wing

Thursday, April 9, 8 p.m. • \$18 & \$14

*Alumni Concert Series*

**TWIN KENNEDY**

***CD Release Tour***

**Carli & Julie Kennedy** (B.Mus '08) return as country music duo Twin Kennedy to present a CD release concert that blends their classical training with their country roots.

Phillip T. Young Recital Hall



TWIN KENNEDY  
APRIL 9

MILTON SCHLOSSER  
FEB 2



EMILY CARR STRING QUARTET  
JAN 29

# Tickets & Parking

## ORDER TICKETS

Tickets may be purchased through the **UVic Ticket Centre** located in the University Centre.

### IN PERSON

Hours: 9:30 a.m. to 4:00 p.m. Monday to Friday

### BY PHONE

250-721-8480

[RESERVE ONLINE](#)

Tickets are also available at the door.

Concerts held in University Centre Farquhar Auditorium are reserved seating. Students, UVic alumni, and seniors are entitled to the reduced ticket price when offered. Ticket prices are inclusive of GST and service charges.

All programs are subject to change.

## SPECIAL TICKET OFFERS!!

For concerts held at the University Centre Farquhar Auditorium:

- Tickets are **complimentary for UVic students** with valid ID if reserved up to 48 hours in advance.
- Tickets are \$5 for UVic students at the door.
- Tickets are **\$5 for all students with valid ID**. Large groups must reserve up to 48 hours in advance. Accompanying guardians also qualify for \$5 pricing.



PHILLIP T. YOUNG  
RECITAL HALL

*NEW!*  
**CRESCENDO** CARD

Introducing the School of Music's new **Crescendo Card**: a discount & bonus card for frequent concert goers.

Purchase a **Crescendo Card** for our Spring 2015 concert season and receive:

- **Admission to any five School of Music concerts** in the Phillip T. Young Recital Hall or University Centre Farquhar Auditorium\* (up to \$90 value)
- **One Bring a Friend voucher** for a School of Music concert in the Farquhar Auditorium listed in our *On the Pulse* brochure (up to \$15 value)
- **Complimentary coffee/tea** at *The Lounge* concession for concerts in the Phillip T. Young Recital Hall.

\*Membership excludes admission to the Lafayette String Quartet concert on February 7, 2015.

### COST:

**\$65:** Regular

**\$45:** Seniors, students & UVic alumni

[MORE DETAILS](#)

[BUY ONLINE](#)

## PARKING INFORMATION

Contact **Campus Security Services**

PHONE: 250-721-6683

ONLINE [here](#)

MAPS [here](#)



**UVic is accessible by sustainable travel options including transit and cycling.**

# Stay *On the Pulse*

For a complete listing of all concerts, including graduating student recitals, visit [our website](#).

To receive *On the Pulse* by email, as well as our newsletter, *e-Pulse*, please email [concert@uvic.ca](mailto:concert@uvic.ca)

UNSUBSCRIBE

## LISTEN LIVE! Online

Can't make it to a School of Music concert? Tune in on our website for the *live broadcast!*

[Spring 2015 Schedule](#)

Email: [music@uvic.ca](mailto:music@uvic.ca)

Tel: 250-721-7903

[www.finearts.uvic.ca/music](http://www.finearts.uvic.ca/music)



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